



Enslavement, Identity and Cultural Exchange Conference
24th – 26th January 2012
Programme

Tuesday 24th January	
10.30-11.30	Registration - Wilberforce Institute for the study of Slavery and Emancipation (WISE)
11.30-12.15	Welcome
12:15 – 13:15	LUNCH (film showing through lunch)
13:15 – 15:00	<p>Work Package 1- Frontiers, nationalism and feelings of belonging</p> <ul style="list-style-type: none"> - Kate Hodgson (Liverpool) ‘The oppressors of my countrymen’: Identity and the nineteenth-century colonial politics of anti-slavery - Douglas Hamilton and Joel Quirk (WISE, Hull) ‘Slavery, Memory and Identity: National Representations and Global Legacies’ - Myriam Cottias (CNRS) ‘Memory of slavery in the first black Nationalist movement: Mayotte Capecia read by Frantz Fanon’ <p><i>Respondent:</i> John Oldfield (Southampton)</p>
15:00 – 15:30	Coffee/Tea
15:30 – 17.00	<p>Presentations by PhD students</p> <ul style="list-style-type: none"> - Angela Sutton (Vanderbilt) Enslavement as a Process of Cross-Cultural Exchange - Joanna Elrick (Vanderbilt) Magical Exchanges: the African contribution to popular religion in Salvador da Bahia, Brazil, 1697-1752 - Jamie Warren (Indiana & BMCC) The Sorrow of Masters: The Role of Loss, Nostalgia, and Grief, in Antebellum Paternalism.” - Raquel Kennon (Harvard) “I must not look behind and weep”: Transatlantic Sites of Slavery and Narration
17:00 – 17.15	Coffee/Tea



17:15 – 18.45	Keynote - Professor Sir Hilary Beckles (University of the West Indies, Cave Hill), 'Britain's Black Debt: Reparations owed for Slavery and Genocide in the Caribbean'
19.30	DINNER – Stanley's Restaurant, 2 Paragon Square, Hull HU1 3QT

Wednesday 25 th January	
9:00 – 10:45	<p>Work Package 2 - Atlantic Slave Trade, Trade Connections and Forced Labour</p> <ul style="list-style-type: none"> - Filipa Ribeiro da Silva (Amsterdam): Business Networks in the Transatlantic Slave Trade: Insights from Dutch and Portuguese source materials, 1580-1674 - Stacey Sommerdyk (WISE, Hull): Cross-cultural Exchange at Malemba Bay: The Voyages of the MCC Fregatschip <i>Prins Willem V</i>, 1755-1771 - Suzanne Schwarz (Worcester): The Origins and 'Disposal' of Liberated Africans: Sierra Leone, c.1808-1819 <p>Respondent: Manuel Barcia Paz (Leeds)</p>
10:45 – 11:15	Coffee/Tea
11:15 – 12:30	<p>Work Package 4 Constructing Otherness: Circulation and Identity in Europe and Slavery and Work package 5: Slaves in continental Europe</p> <ul style="list-style-type: none"> - Salah Trabelsi (Université Lyon II) 'L'esclavage en Tunisie au regard des prescriptions religieuses et des normes du droit positif' - Odile Hoffmann, 'Décentrer les débats: les apports d'un projet collectif sur les questions de race, esclavage, citoyenneté multiculturelle en Amérique latine.' <p>Respondent: Benedetta Rossi (Birmingham)</p>
12:30 – 13:30	LUNCH (films through lunch)
13:30 – 15:15	<p>Work Package 4 Constructing Otherness: Circulation and Identity in Europe and Slavery</p> <ul style="list-style-type: none"> - Cedric Audebert, 'Les migrations antillaises dans l'espace atlantique: spatialisation et insertion sociale.' - Carlos Agudelo, 'Entre global et local. Circulation des discours et des pratiques dans le mouvement noir latinoaméricain' - Christian Rinaudo: 'Circulations culturelles afrodescendantes dans l'espace



	caribéen’ Respondent: Martin Klein (University of Toronto)
15:15 – 15:45	Coffee/Tea
15:45 – 17:15	Keynote – Professor Catherine Hall (University College, London), ‘Making histories: slave owners & their legacies’
19:00	CONFERENCE DINNER - The Two Rivers Restaurant - The Deep, Tower Street, Hull, HU1 4DP

*Thursday 26 th January	
9:00 – 12.00 (with tea 10.15-10.45)	<p>Work Package 3 - Law, regulations, practices and social connections</p> <ul style="list-style-type: none"> - Myriam Cottias et Dominique Rogers, (CIRES, CNRS et université des Antilles et de la Guyane), ‘Lois et textes réglementaires nationaux et locaux sur les esclavages et les traites : une base de données évolutive’ - Annie Fitte-Duval, (université de Pau, France) ‘Droit et pratique de l’esclavage dans les colonies françaises d’Amérique, (XVIIe-XIXe siècles)’ - Ibrahima Thioub et Issiaka Mande, (Université Cheikh Anta Diop, Sénégal et UQAM, Canada, CIRES) ‘Traites esclavagistes et esclavage: évolution récente de l’historiographie africaine’ - D. Rogers, (CIRES, université des Antilles et de la Guyane) ‘Slaves voices project : a general overview’ - Gunvor Simonsen, (Copenhagen University) ‘Slave Stories: Christian Conduct and Legitimate Authority in the Danish West Indies, 1755-1848’. <p>Respondent: Dr Jean Allain (Queen’s Belfast)</p>
12:00-13.30	LUNCH (films through lunch)
13.30 – 15.15	<p>Work Package 6 - Interaction between research and education</p> <p>Work Package 7 - Dissemination and transfer of knowledge</p> <ul style="list-style-type: none"> - Lindsay Doulton, (WISE, Hull), ‘Slavery and the slave trade in British Schools: a review of teaching materials since 2007’. - Ibrahima Seck, (MCF Histoire, Université Cheikh Anta Diop, Dakar) ‘Trois manuels scolaires sur l’esclavage et les traites esclavagistes en Afrique’



	<ul style="list-style-type: none">- Marie-Albane de Suremain, (MCF Histoire, UPEC-IUFM de Créteil, SEDET Université Paris 7 Denis Diderot) 'Enseigner une question sensible: ouvrir et croiser des perspectives à l'échelle internationale' #- Issiaka Mandé et Ibrahima Thioub 'une synthèse critique des activités e diffusion et de transfert effectuées au cours du projet EURESCL (Universités d'été, films festivals, exhibitions, etc.)' <p>Respondent: Claire Griffiths (Chester)</p>
15:15 – 15:45	Tea
15:45- 17:00	Wrap Up (Myriam Cottias)
17:00	CLOSE
	*Databases in sessions